

America The Beautiful

Key of Eb Very Slow

Intro

2 Bars Drums then 2 bars Horns & Drums

Verse 1

Eb Edim7 Bb7
O beautiful for heroes proved,
Bb7dim Eb Edim7 Bb7 (F in Bass)
In liberating strife,
Bb7 Eb Edim7 Bb
Who more than self, their country loved
A7 Bb F7 Bb7 Cm7 Bb7 (D in Bass)
And mer-cy more than life

Chorus

Eb Gm7 F#dim Fm7 Bb7
A-mer-i-ca! A - mer-i-ca!
Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
May God thy gold re-fine
Eb+/G Ab7 Eb

First 4 are single notes

Till all success be nobleness
Bb C Eb Bb Bb7 Eb Edim Bb7/F Bb7
And ev-ery gain di- vine
(you know, when I was in school we used to sing it
something like this - listen here)

Verse 2

Eb Edim7 Bb7
O beautiful for spacious skies,
Bb7dim Eb Edim7 Bb7 (F in Bass)
For amber waves of grain,
Bb7 Eb Edim7 Bb
For purple moun-tain majesties
A7 Bb F7 Bb7 Cm7 Bb7 (D in Bass)
A-bove the fruited plain! (well now wait a minute)
Eb Gm7 F#dim Fm7 Bb7

Chorus

(I'm talkin about) A-mer-i-ca! Sweet A - mer-i-ca! (you know)
Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
God done shed His grace on thee,
Eb+/G Ab7 Eb

First 4 are single notes

He crown thy good (yes he did) with brotherhood
Bb C Eb Bb Bb7 Eb Edim Bb7/F Bb7
From sea to shin - ing sea!
(You know I wish I had somebody to help me sing this)

Repeat

Eb Gm7 F#dim Fm7 Bb7
A-mer-i-ca! (I love you) A-mer-i-ca!

Chorus

Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
God shed His grace on thee, (you oughta love him for it)
Eb+/G Ab7 Eb

First 4 are single notes

And crown thy good (he told me he would) with brotherhood
Bb C Eb Bb Bb7 Eb Eb Eb7 Eb7 Ab7 Ab7 Ab7 Ab7 Eb
From sea to shin - ing sea! (Oh Oh Oh I thank you Lord)

(not chords)

Majestic Ending (3 bars long)

America The Beautiful

Alto Saxophone 1

arr. by Bob Reed & Ken White

$\text{♩} = 52$

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of quarter note = 52. It consists of nine staves of music. The first staff (measures 1-5) begins with a dynamic of *mf* and includes a double bar line with a repeat sign. The second staff (measures 6-13) starts with a dynamic of *mp*. The third staff (measures 14-18) continues the melody. The fourth staff (measures 19-23) features a dynamic of *mp legato*. The fifth staff (measures 24-27) includes a dynamic of *mf*. The sixth staff (measures 28-32) continues with a dynamic of *mf*. The seventh staff (measures 33-37) also features a dynamic of *mf*. The eighth staff (measures 38-42) has a dynamic of *f*. The final staff (measures 43-46) begins with a dynamic of *ff* and ends with a dynamic of *sfz* and a fermata.

mf

mp

mp legato

mf

mf

mf

f

ff

sfz

America The Beautiful

Alto Saxophone 2

arr. by Bob Reed & Ken White

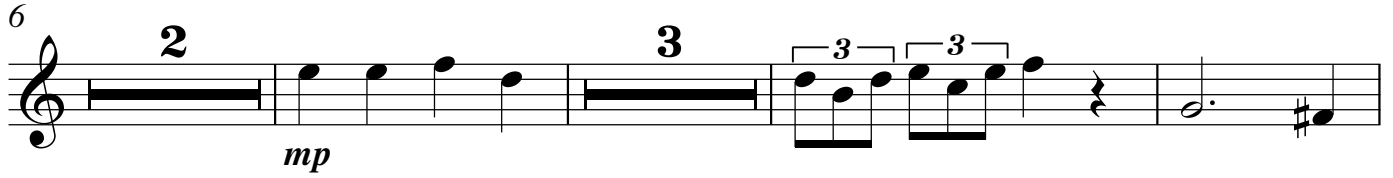
$\text{♩} = 52$

2



mf

6



mp

14



19

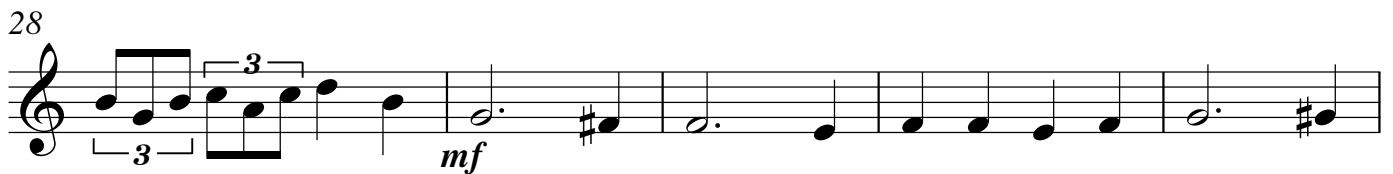


mp legato

24



28



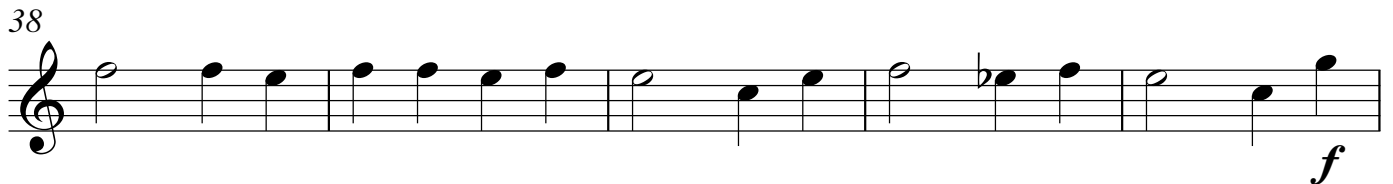
mf

33



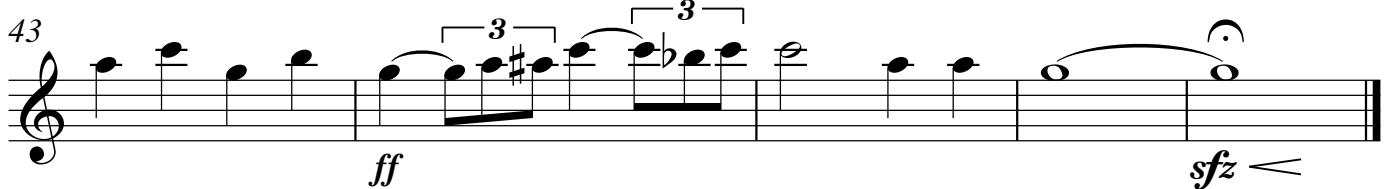
mf

38



f

43



ff *sfz* <

Tenor Saxophone 1

America The Beautiful

arr. by Bob Reed & Ken White

♩ = 52

The musical score is written for Tenor Saxophone 1 in 4/4 time with a tempo of 52 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, mp, ff, sfz), articulation (>), and phrasing (<). Fingerings are indicated by numbers 2 and 3 above notes. Trills are marked with '3' and brackets. The piece begins with a 2-measure rest, followed by a melodic line starting at measure 2. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a sfz (sforzando) dynamic and a phrasing mark (<).

2

mf

6

mp

14

19

mp legato

24

28

mf

33

mf

38

f

43

ff

sfz <

America The Beautiful

Tenor Saxophone 2

arr. by Bob Reed & Ken White

$\text{♩} = 52$

2

mf

6

mp

14

19

mp legato

24

28

mf

33

mf

38

f

43

ff *sfz*

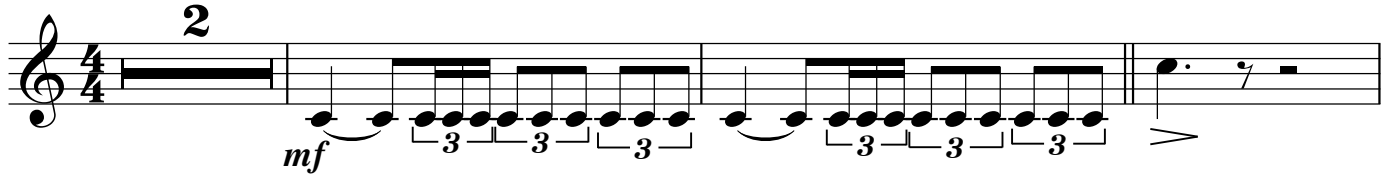
America The Beautiful

Baritone Saxophone

arr. by Bob Reed & Ken White

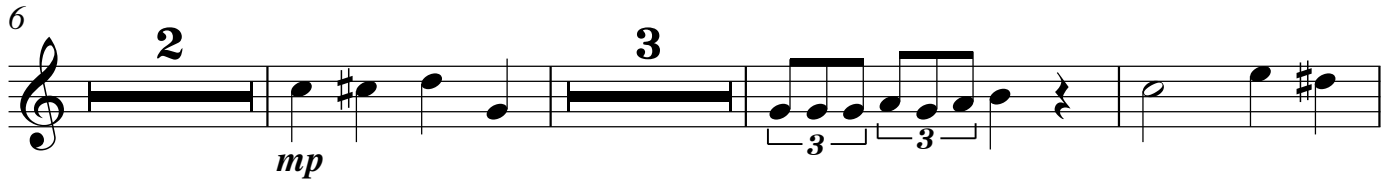
$\text{♩} = 52$

2



mf

6

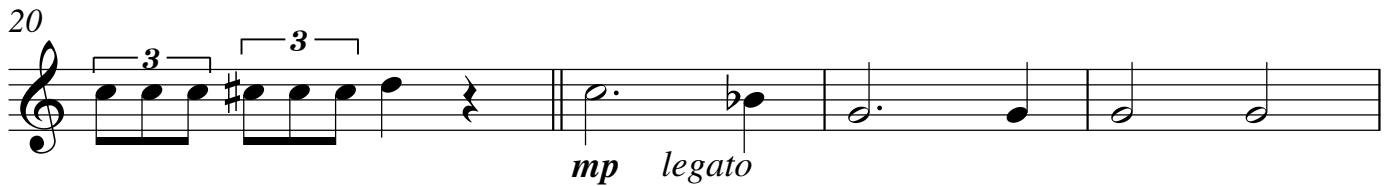


mp

14

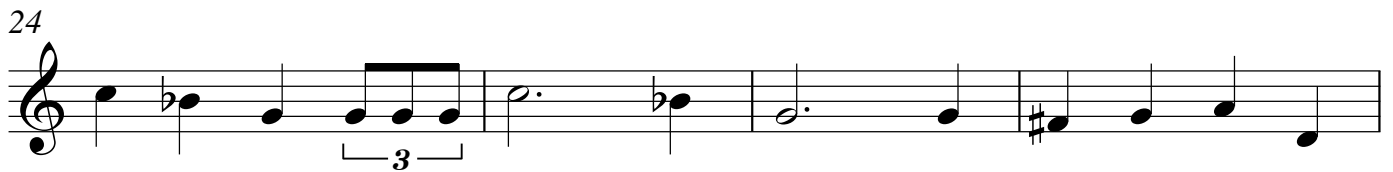


20



mp legato

24



28



mf

33

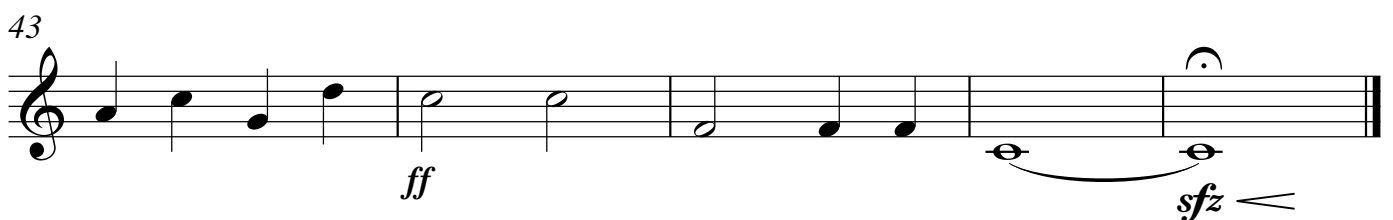


38



f

43



ff *sfz*

America The Beautiful

Trumpet in B \flat 1

arr. by Bob Reed & Ken White

♩ = 52

3 *mf* **6**

12

mp

17

6

28

mp *mf*

32

37

f

40

f

43

ff *sfz*

Trumpet in B \flat 2

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

3 **6**

mf

12

mp

16

mp

21 **7**

mp *mf*

32

mp

37

f

40

f

43

ff *sfz*

America The Beautiful

Trumpet in B \flat 3

arr. by Bob Reed & Ken White

$\text{♩} = 52$

Musical notation for measures 1-11. Measure 1 contains a triplet of eighth notes. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 contain a triplet of eighth notes. Measure 8 contains a quarter rest. Measure 9 contains a quarter note. Measure 10 contains a quarter note. Measure 11 contains a quarter note.

Musical notation for measures 12-16. Measure 12 contains a triplet of eighth notes. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note.

Musical notation for measures 17-27. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note.

Musical notation for measures 28-31. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a quarter note. Measure 31 contains a quarter note.

Musical notation for measures 32-36. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note.

Musical notation for measures 37-39. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

Musical notation for measures 40-42. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes.

Musical notation for measures 43-47. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note.

Trumpet in B \flat 4

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

Musical notation for measures 1-11. Measure 1 has a **3** above it. Measure 10 has a **6** above it. The music features a 4/4 time signature, a key signature of one flat, and includes triplet markings and a dynamic accent (>).

Musical notation for measures 12-16. Measure 12 starts with a **mp** dynamic. The music includes triplet markings and a key signature change to two flats.

Musical notation for measures 17-27. Measure 27 has a **7** above it. The music includes triplet markings and a key signature change to one flat.

Musical notation for measures 28-31. Measure 28 starts with a **mp** dynamic. The music includes triplet markings.

Musical notation for measures 32-36. The music continues with a key signature of one flat.

Musical notation for measures 37-39. Measure 37 starts with a **f** dynamic. The music includes triplet markings.

Musical notation for measures 40-42. The music includes triplet markings.

Musical notation for measures 43-46. Measure 43 starts with a **ff** dynamic. Measure 46 ends with a **sfz** dynamic. The music includes triplet markings and a fermata.

America The Beautiful

Trombone 1

arr. by Bob Reed & Ken White

♩ = 52

2

mf

6

mp

16

mp

21

mp *mf*

31

mp

36

mf

41

f *ff*

45

sfz

America The Beautiful

Trombone 2

arr. by Bob Reed & Ken White

♩ = 52

2

mf >

6

mp

16

mf

21

mp *mf*

32

mf

37

mf

42

f *ff*

45

sfz <

Trombone 3

America The Beautiful

arr. by Bob Reed & Ken White

♩ = 52

2

mf *mf*

6

mp

16

21

mp *mf*

32

37

mf

42

f *ff*

45

sfz

America The Beautiful

Bass Trombone

arr. by Bob Reed & Ken White

♩ = 52

2

mf

6

mp

16

mf

21

mp *mf*

32

37

mf

42

f *ff*

45

sfz

America The Beautiful

Electric guitar

arr. by Bob Reed & Ken White

♩ = 52

3

8

13

18

23

28

33

38

43

The image shows a guitar chord sheet for the song 'America The Beautiful'. It consists of nine staves of music in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 52 beats per minute. The notation includes treble clefs, stems, and various chords. A triplet of eighth notes is shown at the beginning. Chords are labeled with letters and accidentals: Eb, Eo7, Bb7, Bbo7, Bb7, Eb, Eo7, Bb7, A7, Bb7, F7, Bb7, Cmi7, Bb7, Eb, Gmi7, F#o7, Fmi7, Bb7, Cmi7, Bb7, Cmi7, Bb7, Eb, Eb+, Ab7, No Chord, Eb, Bb7, Eb, Eo7, Bb7, Eb, Eo7, Bb7, Bb7, Eb, Eo7, Bb7, Bb7, Cmi7, Bb7, Eb, Eb+, Ab7, Eb, Gmi7, F#o7, Eb, Gmi7, F#o7, Fmi7, Bb7, Cmi7, Bb7, Cmi7, Bb7, Eb, Eb+, Ab7, Eb, Gmi7, F#o7, Fmi7, Bb7, Cmi7, Bb7, Eb, Eb+, Ab7, Eb, No Chord, Eb, Eb+, Ab7, Eb, No Chord, Eb, Eb+, Ab7, Eb, Bb7, Eb, Eb7, Ab7, Eb, Eb7, Ab7, Eb, Eb7, Ab7, Eb, Eb7, Ab7. The piece concludes with a final Eb chord.

America The Beautiful

Piano

arr. by Bob Reed & Ken White

♩ = 52

Bluesy 12/8 Feel

2

Chords: E^b , E^{o7} , B^b7 , B^b7

7

Chords: B^b7 , E^b , E^{o7} , B^b7 , E^b , E^{o7} , B^b7

12

Chords: B^b7 , Cm^7 , B^b7 , E^b , Gm^7 , $F\#^{o7}$, Fm^7 , B^b7 , Cm^7 , B^b7 , Cm^7 , B^b7

17

Chords: A^7 , E^b , NoChord, B^b7 , E^b , E^{o7} , B^b7

22

Chords: B^b7 , $B^b{o7}$, B^b7 , E^b , E^{o7} , B^b7 , E^b , E^{o7} , B^b7

27

Chords: A^7 , B^b7 , F^7 , B^b7 , Cm^7 , B^b7 , E^b , Gm^7 , $F\#^{o7}$, Fm^7 , B^b7 , Cm^7 , B^b7

32

Chords: E^b , E^b+ , A^7 , E^b , NoChord, B^b7 , E^b , E^{o7} , B^b7

37

Chords: E^b , Gm^7 , $F\#^{o7}$, Fm^7 , B^b7 , Cm^7 , B^b7 , Cm^7 , B^b7 , E^b , E^b+ , A^7

42

Chords: E^b , NoChord, B^b7 , E^b , E^b7 , A^7 , E^b

Bass guitar

America The Beautiful

arr. by Bob Reed & Ken White

♩ = 52

3

8

13

17

21

26

31

35

40

44

sfz <

America The Beautiful

Drums

arr. by Bob Reed & Ken White

$\text{♩} = 52$

March Style

4

Bluesy 12/8 Feel

7

10

13

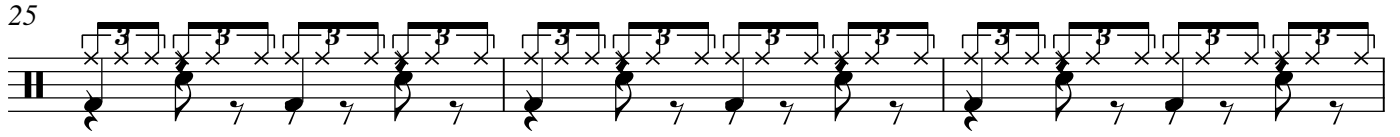
16

19

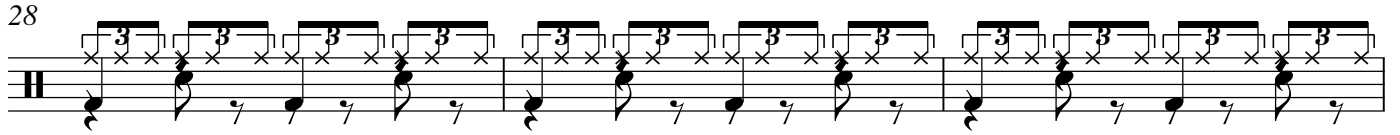
22

Drums

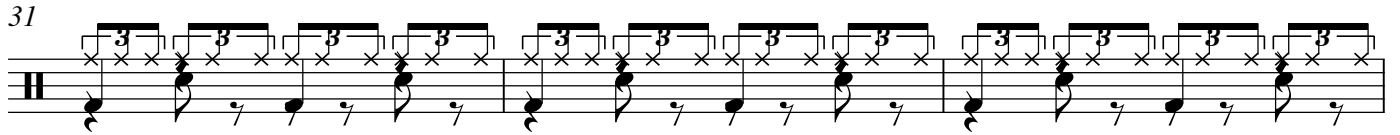
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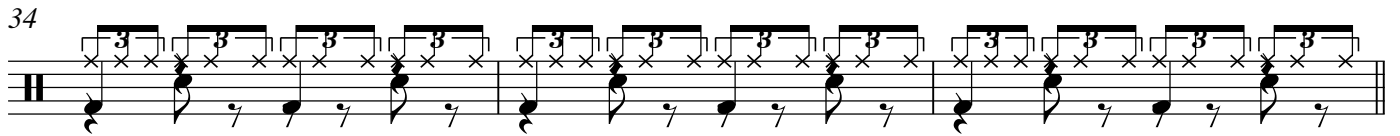
28



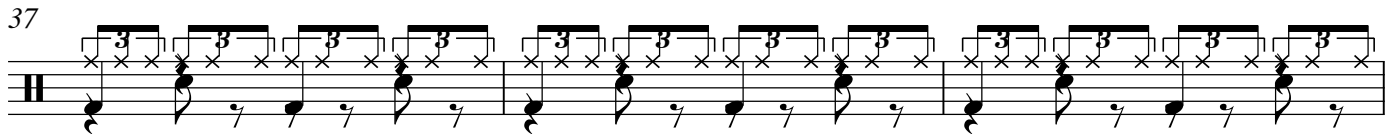
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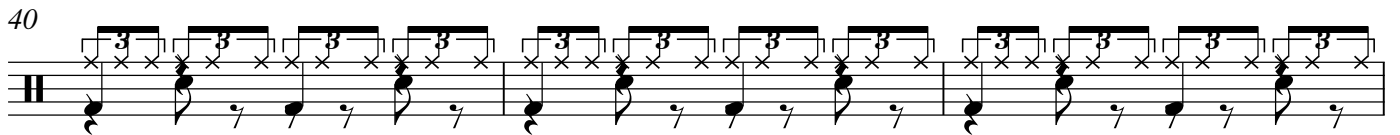
34



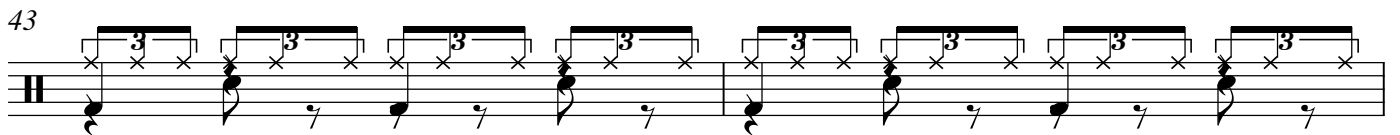
37



40



43



45

Like Tympani



America The Beautiful

arr. by Bob Reed & Ken White

♩ = 52

This musical score is for the piece "America The Beautiful" arranged by Bob Reed and Ken White. It is written in 4/4 time with a tempo of 52 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B-flat 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Drums, Electric guitar, Bass guitar, and Piano. The saxophones and trumpets play a melodic line with triplets, while the trombones and bass trombone play a rhythmic accompaniment. The drums play a steady eighth-note pattern. The electric guitar and piano provide harmonic support with chords and bass lines. The piano part is specifically marked with a "Bluesy 12/8 Feel" and includes a triplet bass line. Dynamics include *mf* (mezzo-forte) for the saxophones and trumpets. The score is divided into measures, with some measures containing rests for certain instruments.

7

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Dr. *Bb7* *Eb* *Eo7* *Bb7* *Eb* *Eo7* *Bb7* *A7* *Bb7* *F7* *Bb7* *Cmi7* *Bb7*

El. grt. *Bb7* *Eb* *Edim7* *Bb7* *Eb* *Edim7* *Bb7* *A7* *Bb7* *F7* *Bb7* *Cm7* *Bb7*

Bass *Bb7* *Eb* *Edim7* *Bb7* *Eb* *Edim7* *Bb7* *A7* *Bb7* *F7* *Bb7* *Cm7* *Bb7*

Pno *Bb7* *Eb* *Edim7* *Bb7* *Eb* *Edim7* *Bb7* *A7* *Bb7* *F7* *Bb7* *Cm7* *Bb7*

13

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. grt

Bass

Pno

Chord symbols for El. grt and Bass:

- Measures 13-14: E^b, Gmi⁷, F[#]o⁷, Fmi⁷, B^b7, Cm⁷, B^b7, Cm⁷, B^b7
- Measure 15: E^b, E^b+
- Measure 16: A^b7
- Measure 17: E^b
- Measure 18: NoChord

Measure 13: E^b, Gm⁷, F[#]dim⁷, Fm⁷, B^b7, Cm⁷, B^b7, Cm⁷, B^b7

Measure 14: E^b, E^baug, A^b

Measures 15-18: E^b, NoChord

19

A. Sax. *mp legato*

A. Sax. *mp legato*

T. Sax. *mp legato*

T. Sax. *mp legato*

Bar. Sax. *mp legato*

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. gr

Bass

Pno

B^b7 E^b E^o7 B^b7 E^b E^o7 B^b7 B^bo⁷ B^b7 E^b E^o7 B^b7

B^b7 E^b Edim⁷ B^b7 E^b Edim⁷ B^b7 B^bdim⁷ B^b7 E^b Edim⁷ B^b7

25

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn.

Dr. *mf*

El. gtr. *E^b E^{o7} B^{b7} A⁷ B^{b7} F⁷ B^{b7} Cm⁷ B^{b7} E^b Gm⁷ F^{#o7} Fm⁷ B^{b7} Cm⁷*

Bass *E^b Edim⁷ B^{b7} A⁷ B^{b7} F⁷ B^{b7} Cm⁷ B^{b7} E^b Gm⁷ F^{#dim7} Fm⁷ B^{b7} Cm⁷*

Pno

31

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

El. grtr.

Bass

Pno

Chord labels: B^b7, Cm⁷, B^b7, E^b, E^b+, A^b7, NoChord, B^b7, E^b, E^{dim}7, B^b7

37

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Dr.

El. grt. *E^b Gmi⁷ F[#]o⁷ Fmi⁷ B^b7 Cmi⁷ B^b7 Cmi⁷ B^b7 E^b E^b A^b7*

Bass *E^b Gm⁷ F[#]dim⁷ Fm⁷ B^b7 Cm⁷ B^b7 Cm⁷ B^b7 E^b E^baug A^b7*

Pno

42

A. Sax. *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

Bar. Sax. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tpt. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Dr. *f* *ff* *sfz*

El. grtr *f* *ff* *sfz*

Bass *f* *ff* *sfz*

Pno *f* *ff* *sfz*

Chords: *E^b*, *NoChord*, *B^{b7}*, *E^b*, *E^{b7}*, *A^{b7}*, *E^b*