

Key of Eb Very Slow

America The Beautiful

Intro

2 Bars Drums then 2 bars Horns & Drums

Verse 1

Eb Edim7 Bb7
O beautiful for heroes proved,
Bb7dim Eb Edim7 Bb7 (F in Bass)
In liberating strife,
Bb7 Eb Edim7 Bb
Who more than self, their country loved
A7 Bb F7 Bb7 Cm7 Bb7 (D in Bass)
And mer-ky more than life

Chorus

Eb Gm7 F#dim Fm7 Bb7
A-mer-i-ca! A - mer-i-ca!
Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
May God thy gold re-fine
Eb+/G Ab7 Eb

First 4 are single notes

Till all success be nobleness
Bb C Eb Bb Bb7 Eb Edim Bb7/F Bb7
And ev-ery gain di- vine
(you know, when I was in school we used to sing it
something like this - listen here)

Verse 2

Eb Edim7 Bb7
O beautiful for spacious skies,
Bb7dim Eb Edim7 Bb7 (F in Bass)
For amber waves of grain,
Bb7 Eb Edim7 Bb
For purple moun-tain majesties
A7 Bb F7 Bb7 Cm7 Bb7 (D in Bass)
A-bove the fruited plain! (well now wait a minute)

Chorus

Eb Gm7 F#dim Fm7 Bb7
(I'm talkin about) A-mer-i-ca! Sweet A - mer-i-ca! (you know)
Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
God done shed His grace on thee,
Eb+/G Ab7 Eb
He crown thy good (yes he did) with brotherhood
Bb C Eb Bb Bb7 Eb Edim Bb7/F Bb7
From sea to shin - ing sea!
(You know I wish I had somebody to help me sing this)

First 4 are single notes

Eb Gm7 F#dim Fm7 Bb7
A-mer-i-ca! (I love you) A-mer-i-ca!
Cm7 Bb7/D Bb7 Cm7 Bb7/D Eb
God shed His grace on thee, (you oughta love him for it)
Eb+/G Ab7 Eb
And crown thy good (he told me he would) with brotherhood
Bb C Eb Bb Bb7 Eb Eb7 Eb7 Ab7 Ab7 Ab7 Eb
From sea to shin - ing sea! (Oh Oh Oh I thank you Lord)

Repeat
Chorus

First 4 are single notes
(not chords)
Majestic Ending (3 bars long)

Alto Saxophone 1

America The Beautiful

arr. by Bob Reed & Ken White

The sheet music consists of nine staves of musical notation for Alto Saxophone 1. The key signature varies throughout the piece, including G major, A major, and E major. The time signature is mostly common time (4/4). The tempo is marked as $= 52$. The dynamics include *mf*, *mp*, *ff*, and *sfz*. Articulation marks such as *3* and *2* are present above certain groups of notes. Measure numbers 1 through 43 are indicated at the beginning of each staff. The music features various melodic lines, including sustained notes, eighth-note patterns, and sixteenth-note figures. The final measure ends with a fermata over two notes.

America The Beautiful

Alto Saxophone 2

arr. by Bob Reed & Ken White

$\text{♩} = 52$

The sheet music consists of ten staves of musical notation for alto saxophone. Staff 1 starts at measure 2 with a dynamic of *mf*. Measures 3-4 show sixteenth-note patterns with grace notes. Staff 2 begins at measure 6 with a dynamic of *mp*. Measures 7-8 continue the sixteenth-note patterns. Staff 3 begins at measure 14 with eighth-note patterns. Staff 4 begins at measure 19 with sixteenth-note patterns, with a dynamic of *mp legato*. Staff 5 begins at measure 24 with eighth-note patterns. Staff 6 begins at measure 28 with sixteenth-note patterns, with a dynamic of *mf*. Staff 7 begins at measure 33 with eighth-note patterns, with a dynamic of *mf*. Staff 8 begins at measure 38 with eighth-note patterns, with a dynamic of *f*. Staff 9 begins at measure 43 with eighth-note patterns, with a dynamic of *ff*. Staff 10 ends with a dynamic of *sfp*.

Tenor Saxophone 1

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

The sheet music consists of nine staves of tenor saxophone music. Staff 1 starts with a measure of two eighth notes followed by six eighth notes grouped in threes. Staff 2 begins at measure 6 with a dynamic of *mp*. Staff 3 starts at measure 14. Staff 4 starts at measure 19 with a dynamic of *mp legato*. Staff 5 starts at measure 24. Staff 6 starts at measure 28 with a dynamic of *mf*. Staff 7 starts at measure 33 with a dynamic of *mf*. Staff 8 starts at measure 38 with a dynamic of *f*. Staff 9 starts at measure 43 with dynamics of *ff* and *sfpz*.

America The Beautiful

Tenor Saxophone 2

arr. by Bob Reed & Ken White

arr. by Bob Reed & Ken White

J = 52

2

6

14

19

24

28

33

38

43

America The Beautiful

Baritone Saxophone

arr. by Bob Reed & Ken White

The sheet music consists of nine staves of musical notation for Baritone Saxophone. The key signature is common C. The time signature varies throughout the piece, indicated by '4', '2', '3', and '14'. The tempo is marked as $\text{♩} = 52$. The dynamics include *mf*, *mp*, *legato*, *mf*, *ff*, and *sfz*. Measure numbers 1 through 43 are present above the staves. Measure 1 starts with a half note followed by eighth-note patterns. Measure 6 begins with a half note, followed by a measure with a '2' above it and an 'mp' dynamic. Measure 14 starts with a half note, followed by a measure with a '3' above it. Measure 20 starts with a measure with a '3' above it, followed by a measure with a '3' above it and an *mp* dynamic, with the instruction 'legato'. Measure 24 starts with a measure with a '3' below it. Measure 28 starts with a measure with a '3' below it and an *mf* dynamic. Measure 33 starts with a half note. Measure 38 ends with a dynamic *f*. Measure 43 ends with a dynamic *sfz*.

America The Beautiful

Trumpet in B \flat 1

arr. by Bob Reed & Ken White

arr. by Bob Reed & Ken White

arr. by Bob Reed & Ken White

1

3

mf

6

12

mp

17

6

28

mp

mf

32

37

f

40

43

ff

sfp

Trumpet in B \flat 2

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

arr. by Bob Reed & Ken White

3

mf

6

Musical score for page 12, staff 1. The key signature has one flat, and the time signature is common time (indicated by 'C'). The measure begins with a quarter note followed by a eighth-note pair. A dynamic marking 'mp' is placed below the staff. The next measure starts with a eighth-note pair, followed by a quarter note, a half note, and a eighth-note pair. The third measure consists of a half note, a eighth-note pair, a quarter note, and a eighth-note pair. The fourth measure contains a half note, a eighth-note pair, a eighth-note pair, and a eighth-note pair.

Musical score for piano, page 16, measures 1-10. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. Measures 1-9 show a melodic line in the treble clef staff, with measure 9 ending on a half note. Measures 10-11 show a harmonic pattern in the bass clef staff, with measure 11 ending on a half note. Measure numbers 1-10 are written above the staves.

Musical score for page 21, measure 7. The key signature is one flat. The measure begins with a whole note followed by a sixteenth-note pattern: a dotted eighth note followed by three sixteenth notes. This pattern repeats three times. The dynamic is *mp*. The measure ends with a fermata over a sixteenth note, followed by a half note, another half note, and a sixteenth-note pattern of a dotted eighth note followed by three sixteenth notes.

A musical score for piano, page 32, featuring ten measures of music. The key signature changes from B-flat major to A major at the beginning of measure 10. The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 1-9 are in B-flat major, while measure 10 is in A major.

A musical score for piano, page 10, system 37. The key signature is one flat, and the tempo is indicated as 'f' (fortissimo). The music consists of three measures of sixteenth-note patterns. Measure 1 starts with a grace note followed by a sixteenth-note pattern of eighth-note pairs. Measures 2 and 3 show a similar pattern with some variations in the sixteenth-note grouping.

A musical score for piano, page 10, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 40 begins with a forte dynamic. Measures 41 and 42 show eighth-note patterns with grace notes and triplets indicated by '3' above brackets. Measure 43 concludes with a forte dynamic.

43

ff

sfz <

Trumpet in B \flat 3

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

3
mf

6

12
mp

<img alt="Measure 12: eighth-note pairs with a fermata over the second pair. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs. Measure 33: eighth-note pairs. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. 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Measure 695: eighth-note pairs. Measure 696: eighth-note pairs. Measure 697: eighth-note pairs. Measure 698: eighth-note pairs. Measure 699: eighth-note pairs. Measure 700: eighth-note pairs. Measure 701: eighth-note pairs. Measure 702: eighth-note pairs. Measure 703: eighth-note pairs. Measure 704: eighth-note pairs. Measure 705: eighth-note pairs. Measure 706: eighth-note pairs. Measure 707: eighth-note pairs. Measure 708: eighth-note pairs. Measure 709: eighth-note pairs. Measure 710: eighth-note pairs. Measure 711: eighth-note pairs. Measure 712: eighth-note pairs. Measure 713: eighth-note pairs. Measure 714: eighth-note pairs. Measure 715: eighth-note pairs. Measure 716: eighth-note pairs. Measure 717: eighth-note pairs. Measure 718: eighth-note pairs. Measure 719: eighth-note pairs. Measure 720: eighth-note pairs. Measure 721: eighth-note pairs. Measure 722: eighth-note pairs. Measure 723: eighth-note pairs. Measure 724: eighth-note pairs. Measure 725: eighth-note pairs. Measure 726: eighth-note pairs. Measure 727: eighth-note pairs. Measure 728: eighth-note pairs. Measure 729: eighth-note pairs. Measure 730: eighth-note pairs. Measure 731: eighth-note pairs. Measure 732: eighth-note pairs. Measure 733: eighth-note pairs. Measure 734: eighth-note pairs. Measure 735: eighth-note pairs. Measure 736: eighth-note pairs. Measure 737: eighth-note pairs. Measure 738: eighth-note pairs. Measure 739: eighth-note pairs. Measure 740: eighth-note pairs. Measure 741: eighth-note pairs. Measure 742: eighth-note pairs. Measure 743: eighth-note pairs. Measure 744: eighth-note pairs. Measure 745: eighth-note pairs. Measure 746: eighth-note pairs. Measure 747: eighth-note pairs. Measure 748: eighth-note pairs. Measure 749: eighth-note pairs. Measure 750: eighth-note pairs. Measure 751: eighth-note pairs. Measure 752: eighth-note pairs. Measure 753: eighth-note pairs. Measure 754: eighth-note pairs. Measure 755: eighth-note pairs. Measure 756: eighth-note pairs. 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Measure 819: eighth-note pairs. Measure 820: eighth-note pairs. Measure 821: eighth-note pairs. Measure 822: eighth-note pairs. Measure 823: eighth-note pairs. Measure 824: eighth-note pairs. Measure 825: eighth-note pairs. Measure 826: eighth-note pairs. Measure 827: eighth-note pairs. Measure 828: eighth-note pairs. Measure 829: eighth-note pairs. Measure 830: eighth-note pairs. Measure 831: eighth-note pairs. Measure 832: eighth-note pairs. Measure 833: eighth-note pairs. Measure 834: eighth-note pairs. Measure 835: eighth-note pairs. Measure 836: eighth-note pairs. Measure 837: eighth-note pairs. Measure 838: eighth-note pairs. Measure 839: eighth-note pairs. Measure 840: eighth-note pairs. Measure 841: eighth-note pairs. Measure 842: eighth-note pairs. Measure 843: eighth-note pairs. Measure 844: eighth-note pairs. Measure 845: eighth-note pairs. Measure 846: eighth-note pairs. Measure 847: eighth-note pairs. Measure 848: eighth-note pairs. Measure 849: eighth-note pairs. Measure 850: eighth-note pairs. Measure 851: eighth-note pairs. Measure 852: eighth-note pairs. Measure 853: eighth-note pairs. Measure 854: eighth-note pairs. Measure 855: eighth-note pairs. Measure 856: eighth-note pairs. Measure 857: eighth-note pairs. Measure 858: eighth-note pairs. Measure 859: eighth-note pairs. Measure 860: eighth-note pairs. Measure 861: eighth-note pairs. Measure 862: eighth-note pairs. Measure 863: eighth-note pairs. Measure 864: eighth-note pairs. Measure 865: eighth-note pairs. Measure 866: eighth-note pairs. Measure 867: eighth-note pairs. Measure 868: eighth-note pairs. Measure 869: eighth-note pairs. Measure 870: eighth-note pairs. Measure 871: eighth-note pairs. Measure 872: eighth-note pairs. Measure 873: eighth-note pairs. Measure 874: eighth-note pairs. Measure 875: eighth-note pairs. Measure 876: eighth-note pairs. Measure 877: eighth-note pairs. Measure 878: eighth-note pairs. Measure 879: eighth-note pairs. Measure 880: eighth-note pairs. 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Measure 912: eighth-note pairs. Measure 913: eighth-note pairs. Measure 914: eighth-note pairs. Measure 915: eighth-note pairs. Measure 916: eighth-note pairs. Measure 917: eighth-note pairs. Measure 918: eighth-note pairs. Measure 919: eighth-note pairs. Measure 920: eighth-note pairs. Measure 921: eighth-note pairs. Measure 922: eighth-note pairs. Measure 923: eighth-note pairs. Measure 924: eighth-note pairs. Measure 925: eighth-note pairs. Measure 926: eighth-note pairs. Measure 927: eighth-note pairs. Measure 928: eighth-note pairs. Measure 929: eighth-note pairs. Measure 930: eighth-note pairs. Measure 931: eighth-note pairs. Measure 932: eighth-note pairs. Measure 933: eighth-note pairs. Measure 934: eighth-note pairs. Measure 935: eighth-note pairs. Measure 936: eighth-note pairs. Measure 937: eighth-note pairs. Measure 938: eighth-note pairs. Measure 939: eighth-note pairs. Measure 940: eighth-note pairs. Measure 941: eighth-note pairs. Measure 942: eighth-note pairs. Measure 943: eighth-note pairs. Measure 944: eighth-note pairs. Measure 945: eighth-note pairs. Measure 946: eighth-note pairs. Measure 947: eighth-note pairs. Measure 948: eighth-note pairs. Measure 949: eighth-note pairs. Measure 950: eighth-note pairs. Measure 951: eighth-note pairs. Measure 952: eighth-note pairs. Measure 953: eighth-note pairs. Measure 954: eighth-note pairs. Measure 955: eighth-note pairs. Measure 956: eighth-note pairs. Measure 957: eighth-note pairs. Measure 958: eighth-note pairs. Measure 959: eighth-note pairs. Measure 960: eighth-note pairs. Measure 961: eighth-note pairs. Measure 962: eighth-note pairs. Measure 963: eighth-note pairs. Measure 964: eighth-note pairs. Measure 965: eighth-note pairs. Measure 966: eighth-note pairs. Measure 967: eighth-note pairs. Measure 968: eighth-note pairs. Measure 969: eighth-note pairs. Measure 970: eighth-note pairs. Measure 971: eighth-note pairs. Measure 972: eighth-note pairs. Measure 973: eighth-note pairs. Measure 974: eighth-note pairs. Measure 975: eighth-note pairs. Measure 976: eighth-note pairs. Measure 977: eighth-note pairs. Measure 978: eighth-note pairs. Measure 979: eighth-note pairs. Measure 980: eighth-note pairs. Measure 981: eighth-note pairs. Measure 982: eighth-note pairs. Measure 983: eighth-note pairs. Measure 984: eighth-note pairs. Measure 985: eighth-note pairs. Measure 986: eighth-note pairs. Measure 987: eighth-note pairs. Measure 988: eighth-note pairs. Measure 989: eighth-note pairs. Measure 990: eighth-note pairs. Measure 991: eighth-note pairs. Measure 992: eighth-note pairs. Measure 993: eighth-note pairs. Measure 994: eighth-note pairs. Measure 995: eighth-note pairs. Measure 996: eighth-note pairs. Measure 997: eighth-note pairs. Measure 998: eighth-note pairs. Measure 999: eighth-note pairs. Measure 1000: eighth-note pairs.</p>

Trumpet in B \flat 4

America The Beautiful

arr. by Bob Reed & Ken White

$\text{J} = 52$

3

6

12

Musical score for the first section of the piece. The key signature is one flat. The first measure shows a sixteenth-note pattern with a dynamic of *mp*. The second measure consists of two eighth-note pairs. The third measure contains a dotted half note followed by a quarter note. The fourth measure has two eighth notes. The fifth measure features a dotted half note followed by a quarter note. The sixth measure consists of two eighth-note pairs. The seventh measure contains a dotted half note followed by a quarter note. The eighth measure has two eighth notes.

17

Musical score for the first section of the piece. The key signature is B-flat major (two flats). The score consists of two systems of music. The first system starts with a treble clef, a B-flat key signature, and a common time signature. It contains six measures: measures 1-4 are eighth-note patterns (Measures 1-2: quarter note followed by eighth note; Measures 3-4: eighth note followed by quarter note), measure 5 is a single eighth note, and measure 6 is a half note. Measures 7-10 are eighth-note patterns with a triplet bracket under them: Measure 7 is a eighth-note followed by a quarter note, Measure 8 is a eighth-note followed by a quarter note, Measure 9 is a eighth-note followed by a quarter note, and Measure 10 is a eighth-note followed by a quarter note. The second system starts with a bass clef, a B-flat key signature, and a common time signature. It contains four measures: measure 11 is a half note, measure 12 is a half note, measure 13 is a half note, and measure 14 is a half note. Measure 14 has a large number '7' above it.

28

32

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dotted half note followed by a eighth-note pair. The second staff begins with a quarter note followed by a eighth-note pair. The third staff begins with a dotted half note followed by a eighth-note pair. The fourth staff begins with a quarter note followed by a eighth-note pair. The fifth staff begins with a quarter note followed by a eighth-note pair. The sixth staff begins with a quarter note followed by a eighth-note pair. The seventh staff begins with a quarter note followed by a eighth-note pair. The eighth staff begins with a quarter note followed by a eighth-note pair. The ninth staff begins with a quarter note followed by a eighth-note pair. The tenth staff begins with a quarter note followed by a eighth-note pair. The eleventh staff begins with a quarter note followed by a eighth-note pair. The twelfth staff begins with a quarter note followed by a eighth-note pair. The thirteenth staff begins with a quarter note followed by a eighth-note pair. The fourteenth staff begins with a quarter note followed by a eighth-note pair. The fifteenth staff begins with a quarter note followed by a eighth-note pair. The sixteenth staff begins with a quarter note followed by a eighth-note pair. The seventeenth staff begins with a quarter note followed by a eighth-note pair. The eighteenth staff begins with a quarter note followed by a eighth-note pair. The nineteenth staff begins with a quarter note followed by a eighth-note pair. The twentieth staff begins with a quarter note followed by a eighth-note pair. The twenty-first staff begins with a quarter note followed by a eighth-note pair. The twenty-second staff begins with a quarter note followed by a eighth-note pair. The twenty-third staff begins with a quarter note followed by a eighth-note pair. The twenty-fourth staff begins with a quarter note followed by a eighth-note pair. The twenty-fifth staff begins with a quarter note followed by a eighth-note pair. The twenty-sixth staff begins with a quarter note followed by a eighth-note pair. The twenty-seventh staff begins with a quarter note followed by a eighth-note pair. The twenty-eighth staff begins with a quarter note followed by a eighth-note pair. The twenty-ninth staff begins with a quarter note followed by a eighth-note pair. The thirtieth staff begins with a quarter note followed by a eighth-note pair. The thirty-first staff begins with a quarter note followed by a eighth-note pair. The thirty-second staff begins with a quarter note followed by a eighth-note pair. The thirty-third staff begins with a quarter note followed by a eighth-note pair. The thirty-fourth staff begins with a quarter note followed by a eighth-note pair. The thirty-fifth staff begins with a quarter note followed by a eighth-note pair. The thirty-sixth staff begins with a quarter note followed by a eighth-note pair. The thirty-seventh staff begins with a quarter note followed by a eighth-note pair. The thirty-eighth staff begins with a quarter note followed by a eighth-note pair. The thirty-ninth staff begins with a quarter note followed by a eighth-note pair. The forty-th staff begins with a quarter note followed by a eighth-note pair. The forty-first staff begins with a quarter note followed by a eighth-note pair. The forty-second staff begins with a quarter note followed by a eighth-note pair. The forty-third staff begins with a quarter note followed by a eighth-note pair. The forty-fourth staff begins with a quarter note followed by a eighth-note pair. The forty-fifth staff begins with a quarter note followed by a eighth-note pair. The forty-sixth staff begins with a quarter note followed by a eighth-note pair. The forty-seventh staff begins with a quarter note followed by a eighth-note pair. The forty-eighth staff begins with a quarter note followed by a eighth-note pair. The forty-ninth staff begins with a quarter note followed by a eighth-note pair. The五十th staff begins with a quarter note followed by a eighth-note pair.

37

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The dynamic is forte (f). The melody consists of eighth-note patterns. The first measure shows a sixteenth-note grace followed by a sixteenth-note followed by a sixteenth-note followed by a sixteenth-note followed by a sixteenth-note followed by a sixteenth-note. The second measure shows a sixteenth-note followed by a sixteenth-note. The third measure shows a sixteenth-note followed by a sixteenth-note.

40

43

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a sixteenth-note rest followed by a eighth note. The second staff begins with a quarter note. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). Articulation marks include slurs and grace notes.

America The Beautiful

Trombone 1

arr. by Bob Reed & Ken White

$\text{♩} = 52$

2

mf

6

mp

16

6

mp

mf

31

36

mf

41

f

ff

45

sfp

The musical score for Trombone 1 consists of eight staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *mp*. Staff 3 starts with a dynamic of *mf*. Staff 4 begins with a dynamic of *mp*. Staff 5 starts with a dynamic of *mf*. Staff 6 begins with a dynamic of *mf*. Staff 7 begins with a dynamic of *f*. Staff 8 ends with a dynamic of *sfp*.

America The Beautiful

Trombone 2

$\text{♩} = 52$

arr. by Bob Reed & Ken White

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 1-5) starts with a dynamic of *mf*, followed by a crescendo indicated by a greater-than sign (>) at measure 5. Staff 2 (measures 6-10) starts with a dynamic of *mp*. Staff 3 (measures 11-15) includes a tempo change to 6. Staff 4 (measures 16-20) includes a tempo change to 7. Staff 5 (measures 21-25) includes a tempo change to 7. Staff 6 (measures 26-30) includes a tempo change to 7. Staff 7 (measures 31-35) includes a tempo change to 7. Staff 8 (measures 36-40) includes a tempo change to 7. Staff 9 (measures 41-45) includes a dynamic of *f* followed by *ff*. Staff 10 (measures 46-50) includes a dynamic of *sfp* followed by a decrescendo indicated by a less-than sign (<).

Trombone 3

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

2

Musical score for Trombone 3. Measure 1: A single eighth note followed by a sixteenth-note pattern of two groups of three. Measure 2: A sixteenth-note pattern of two groups of three, dynamic *mf*. Measure 3: A sixteenth-note pattern of two groups of three, dynamic *mf*. Measure 4: An eighth note followed by a sixteenth-note pattern of two groups of three. Measure 5: An eighth note followed by a sixteenth-note pattern of two groups of three.

6

6

Musical score for Trombone 3. Measure 6: A single eighth note followed by a sixteenth-note pattern of two groups of three, dynamic *mp*. Measure 7: A sixteenth-note pattern of two groups of three. Measure 8: An eighth note followed by a sixteenth-note pattern of two groups of three. Measure 9: An eighth note followed by a sixteenth-note pattern of two groups of three. Measure 10: An eighth note followed by a sixteenth-note pattern of two groups of three.

16

Musical score for Trombone 3. Measure 16: An eighth note followed by a sixteenth-note pattern of two groups of three. Measures 17-20: A continuous sixteenth-note pattern of two groups of three.

21

7

Musical score for Trombone 3. Measure 21: A single eighth note followed by a sixteenth-note pattern of two groups of three, dynamic *mp*. Measure 22: A sixteenth-note pattern of two groups of three, dynamic *mf*. Measures 23-25: A continuous sixteenth-note pattern of two groups of three.

32

Musical score for Trombone 3. Measures 32-36: A continuous sixteenth-note pattern of two groups of three.

37

Musical score for Trombone 3. Measures 37-41: A continuous sixteenth-note pattern of two groups of three, dynamic *mf*.

42

Musical score for Trombone 3. Measures 42-46: A continuous sixteenth-note pattern of two groups of three, dynamic *f* followed by *ff*.

45

Musical score for Trombone 3. Measures 45-49: A continuous sixteenth-note pattern of two groups of three, dynamic *sfp*.

America The Beautiful

Bass Trombone

arr. by Bob Reed & Ken White

$$\text{♩} = 52$$

2

Musical score for bassoon, measures 1-3. The score consists of three measures in common time (indicated by a '4'). The key signature has two flats. Measure 1: A single thick vertical bar. Measure 2: A sixteenth-note pattern starting with a note on the first beat, followed by a sixteenth-note group on the second beat, another sixteenth-note group on the third beat, and a sixteenth-note group on the fourth beat. Measure 3: A sixteenth-note pattern starting with a note on the first beat, followed by a sixteenth-note group on the second beat, another sixteenth-note group on the third beat, and a sixteenth-note group on the fourth beat. Below the staff, the dynamic *mf* is indicated, and a crescendo symbol (>) is at the end of measure 3.

mf

2

6

6

mp

16

— 3 —

A musical score for a bassoon, featuring ten measures. The key signature is B-flat major (two flats). Measure 1: A dotted half note followed by a quarter note. Measure 2: A half note. Measure 3: A half note. Measure 4: A half note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A half note. Measure 7: A half note. Measure 8: A half note. Measure 9: A half note. Measure 10: A half note.

21

7

mp

mf

32

A musical score for a bassoon part, spanning ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a dotted half note followed by an eighth-note pattern of B-flat, A, C-sharp, B-flat. Measures 2-3 show a similar eighth-note pattern. Measure 4 begins with a half note G. Measures 5-6 show eighth-note patterns of B-flat, A, C-sharp, B-flat. Measures 7-8 show eighth-note patterns of B-flat, A, C-sharp, B-flat. Measure 9 begins with a half note F-sharp. Measure 10 concludes with a half note E.

37

Musical score for bassoon part 2, measures 1-8. The score consists of eight measures of music on a bass clef staff. Measure 1: Rest, C, B, A. Measure 2: D, C, B. Measure 3: Rest, D, C, B. Measure 4: A, G, F, E. Measure 5: Rest, G, F, E. Measure 6: D, C, B, A. Measure 7: D, C, B. Measure 8: D, C, B.

mf

42

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns: a group of three followed by a single note, repeated three times. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows eighth-note patterns: a group of three followed by a single note, repeated twice, followed by a measure of two eighth notes.

f

ff

45

sfz —

sffz —

America The Beautiful

Electric guitar

arr. by Bob Reed & Ken White

$\text{♩} = 52$

3

E \flat E $\circ 7$ B $\flat 7$ B $\flat 07$ B $\flat 7$

8 E \flat E $\circ 7$ B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ A 7 B $\flat 7$ F 7 B $\flat 7$ C mi^7 B $\flat 7$

13 E \flat G mi^7 F $\sharp\text{o}7$ F mi^7 B $\flat 7$ C mi^7 B $\flat 7$ C mi^7 B $\flat 7$ E \flat E $\flat+$ A $\flat 7$

18 E \flat No Chord B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ B $\flat 07$

23 B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ A 7 B $\flat 7$ F 7

28 B $\flat 7$ C mi^7 B $\flat 7$ E \flat G mi^7 F $\sharp\text{o}7$ F mi^7 B $\flat 7$ C mi^7 B $\flat 7$ C mi^7 B $\flat 7$ E \flat E $\flat+$

33 A $\flat 7$ E \flat No Chord B $\flat 7$ E \flat E $\circ 7$ B $\flat 7$ E \flat G mi^7 F $\sharp\text{o}7$

38 F mi^7 B $\flat 7$ C mi^7 B $\flat 7$ C mi^7 B $\flat 7$ E \flat E $\flat+$ A $\flat 7$ E \flat No Chord

43 B $\flat 7$ E \flat E $\flat 7$ A $\flat 7$ E \flat (with a long line under the note)

America The Beautiful

Piano

arr. by Bob Reed & Ken White

$\text{♩} = 52$

Bluesy 12/8 Feel

2

7 $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$ A^7 $B^{\flat}7$ F^7

12 $B^{\flat}7$ Cm^7 $B^{\flat}7$ E^{\flat} Gm^7 $F^{\#o7}$ Fm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ E^{\flat} $E^{\flat+}$

17 $A^{\flat}7$ E^{\flat} NoChord $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$ E^{\flat} E^{o7}

22 $B^{\flat}7$ $B^{\flat}o7$ $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$

27 A^7 $B^{\flat}7$ F^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ E^{\flat} Gm^7 $F^{\#o7}$ Fm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$

32 E^{\flat} $E^{\flat+}$ $A^{\flat}7$ E^{\flat} NoChord $B^{\flat}7$ E^{\flat} E^{o7} $B^{\flat}7$

37 E^{\flat} Gm^7 $F^{\#o7}$ Fm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ Cm^7 $B^{\flat}7$ E^{\flat} $E^{\flat+}$ $A^{\flat}7$

42 E^{\flat} NoChord $B^{\flat}7$ E^{\flat} $E^{\flat7}$ $A^{\flat}7$ E^{\flat}

Bass guitar

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

3

8

13

17

21

26

31

35

40

44

sfz

America The Beautiful

Drums

arr. by Bob Reed & Ken White

$\text{♩} = 52$

Drum sheet music for the first section. The tempo is indicated as $\text{♩} = 52$. The time signature is $\frac{4}{4}$. The style is described as "March Style". The music consists of six measures of eighth-note patterns on the snare drum.

4

Drum sheet music for the second section. The time signature changes to $\frac{12}{8}$. The style is described as "Bluesy 12/8 Feel". The music consists of six measures of eighth-note patterns on the snare drum, featuring a bluesy feel with some rests and different note heads.

7

Drum sheet music for the third section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

10

Drum sheet music for the fourth section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

13

Drum sheet music for the fifth section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

16

Drum sheet music for the sixth section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

19

Drum sheet music for the seventh section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

22

Drum sheet music for the eighth section. The time signature remains $\frac{12}{8}$. The music consists of six measures of eighth-note patterns on the snare drum, continuing the bluesy 12/8 feel.

2

Drums

25

Drum notation for measure 25. It consists of two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The notes are represented by vertical stems with dots at the top, placed above the lines corresponding to the '3' and 'x' markings.

28

Drum notation for measure 28. Similar to measure 25, it features two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

31

Drum notation for measure 31. Similar to previous measures, it shows two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

34

Drum notation for measure 34. Similar to previous measures, it shows two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

37

Drum notation for measure 37. Similar to previous measures, it shows two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

40

Drum notation for measure 40. Similar to previous measures, it shows two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

43

Drum notation for measure 43. Similar to previous measures, it shows two staves of five horizontal lines each. The top staff has six vertical bar lines with '3' over them. The bottom staff has six vertical bar lines with 'x' over them. The note heads are vertical stems with dots.

45

Drum notation for measure 45. The notation is identical to previous measures, showing two staves of five horizontal lines each with '3' and 'x' markings. The note heads are vertical stems with dots. The text "Like Tympani" is written above the staff, and a fermata symbol is at the end of the measure.

America The Beautiful

arr. by Bob Reed & Ken White

$\text{♩} = 52$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drums

Electric guitar

Bass guitar

Piano

Bluesy 12/8 Feel

$\text{♩} = 52$

E♭ B^{b7} B^{b7} B^{b7}

$\text{♩} = 52$

Musical score for orchestra and band, page 2, measure 7. The score includes parts for: A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., Tpt, Tpt, Tpt, Tpt, Tbn., Tbn., Tbn., Tbn., Dr., El. gtr., Bass, and Pno.

The score consists of 12 staves. The first six staves (A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., Tpt) have treble clefs and key signatures of one flat. The next three staves (Tpt, Tpt, Tpt) have treble clefs and key signatures of one flat. The last three staves (Tbn., Tbn., Tbn.) have bass clefs and key signatures of one flat. The drums (Dr.) have a common time signature. The electric guitar (El. gtr.) has a treble clef and key signature of one flat. The bass (Bass) and piano (Pno.) have bass clefs and key signatures of one flat.

Measure 7 starts with a rest for all instruments. The first six staves begin with quarter notes. The next three staves begin with eighth notes. The last three staves begin with sixteenth notes. The score includes dynamic markings such as *mp* (mezzo-forte) and *3* (a triplet bracket). Chord symbols are placed above the drums and electric guitar staves: B⁷, E^b, E⁷, B⁷, E^b, E⁷, B⁷, A⁷, B⁷, F⁷, B⁷, C^{m7}, B⁷. The piano staff shows a bass line with chords: B⁷, E^b Edim⁷, B⁷, E^b, Edim⁷, B⁷, A⁷, B⁷, F⁷, B⁷, C^{m7}, B⁷.

13

A. Sax. T. Sax. Bar. Sax.

Tpt Tpt Tpt Tbn. Tbn. Tbn. Dr. El. gtr Bass Pno

E^b Gmⁱ⁷ F^{#07} Fmⁱ⁷ B^{b7} Cmⁱ⁷ B^{b7} Cmⁱ⁷ B^{b7} E^b E^{b+} A^{b7} E^b NoChord

E^b Gm⁷ F^{#dim7} Fm⁷ B^{b7} Cm⁷ B^{b7} Cm⁷ B^{b7} E^b E^b aug A^{b7} E^b NoChord

19

A. Sax.

Tpt

Tbn.

Dr.

El. gtr

Bass

Pno

31

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Dr.

El. gtr.

Bass

Pno

B^{b7}

Cmⁱ⁷

B^{b7}

E^b

E⁺⁷

A^{b7}

E^b

NoChord

B^{b7}

E^b

E^{o7}

B^{b7}

B^{b7}

Cm⁷

B^{b7}

E^b

E⁺⁷

Aug

A^{b7}

E^b

NoChord

B^{b7}

E^b

Edim⁷

B^{b7}

37

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt *f*

Tpt *f*

Tpt *f*

Tpt *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Dr. *E♭* Gmⁱ⁷ F^{#dim7} Fmⁱ⁷ B^{b7} Cmⁱ⁷ B^{b7} Cmⁱ⁷ B^{b7} E^b E^{b+} A^{b7}

El. gtr

Bass *E♭* Gm⁷ F^{#dim7} Fm⁷ B^{b7} Cm⁷ B^{b7} Cm⁷ B^{b7} E^b E^b A^{b7}

Pno

Musical score for orchestra and piano, page 42. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpt, Tbn., Dr., El. gtr., Bass, and Pno. The score shows various dynamics (f, ff, ff, sfz) and performance instructions (NoChord). The strings play sustained notes while the brass and woodwinds provide harmonic support. The piano part features chords and sustained notes.